

THEME 07

SHOWING OFF THE TOWN: TOWARDS A LIGHTING STRATEGY



If two of the key objectives of the strategy come to pass - access to Beacon Hill and its panoramic views, and the enhancement of the public realm and the buildings that define it, then the new character and quality of the town must be shown off to best advantage. Right from the very beginning of the Town Team process, the potential of the town at night has been central to the debate.

Illustrations of the potential have been prepared, culminating in the panoramic artist's impressions that appeared in the *Halifax Courier*.

These used a photomontage technique to reveal the potential change to the character of the town that a comprehensive lighting strategy could have, particularly when viewed from Beacon Hill. This needs to be investigated further, both in terms of general and detailed lighting on a daily basis, and the potential for the use of special effects as part of festivities, maybe even the 'Halifax Illuminations' as an autumn/winter attraction.

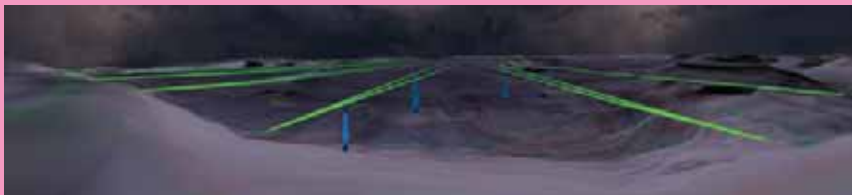
A VIEW OF THE TOWN WITH BUILDINGS ILLUMINATED



A demonstration took place on Saturday 1st February 2003 of a laser show from the top of Beacon Hill. This was in response to a proposal by Estell Warren for a network of laser lights entitled 'Pennine Star' - light at night as a means of revealing the special setting of Halifax, linked to the idea of weaving and the historic flow of cloth to the Piece Hall

The results were undoubtedly spectacular.

This all points to the need for a more detailed study of the potential for the town and the likely scope, costs and funding of a comprehensive scheme.



'PENNINE STAR' LASER LIGHTS